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medium II

Issue 13
Volume 12



By Bob Little

The 4th annual Erindale College Basketball tournament finished on Saturday evening without too much damage to the rim and backboards, especially from the winners, Supreme Court. They originate from the hardwood floors of the University of Western Ontario, and literally soared over their opponents throughout the two-day tournament, taking home the championship trophy. The tournament was based on an eight team format consisting of players from intramural teams from various universities.

In the championship game the Western team was pitted against a much undersized squad from the University of Toronto's Faculty of Education. Western breezed through most of the game without much pressure from Education and won convincingly 69-61.

Education started out trading baskets with Western until about halfway through the first half. Western pulled ahead, however, and ended the half with a 10-point cushion, 34-24.

Western, named Supreme Court, proved they were supreme in the final half, leading the game at one point by 13. Education did make a small comeback and outscored Western in the last few minutes, but only managed to get a close as seven points when the final buzzer sounded.

Erindale entered the tournament with their A and B squads. The B team began the tournament on Friday, but were outmatched 98-33 by Supreme Court.

The Erindale A team began the tournament losing in a squeaker, 58-62, to the Cougars from Wilfred-Laurier University.

The Erindale teams were matched against each other in the consolation round Saturday morning with the A squad proving who the best home team was, 71-43. Craig Lewis potted 13 points, and Paul Guentner popped in 14 for the A team. Garfield Watson netted 19 points for the B team.

The A squad went on to the consolation championship against On Probation from Waterloo. The Warriors, however, did not play up to par and were beaten 98-56. Paul Guentner led the warriors with 14 points. Waterloo's top shooter was Doug Hawkins with 30 points.

Other scores from the tournament were: The Flames, from McLaughlin College, York University, 82, C n Probation, 64; Education, U of T, 55, Osgoode Hall Owls, 53; Owls, 62, On Probation, 65; Supreme Court, 88, Cougars, Wilfred Laurier, 69; Education, 74, Flames, 61.

Photo Credit: Amy Bryan

medium II perspective



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EDITORIAL

This is January, the dreariest month of the year, well known for its short days and cold wintry nights. It is an especially trying month for students, as many of you have probably noticed. The first week of classes is over and if you have five assignments due at the end of February, and stacks of books to read, you're in the same boat as the rest of us. And if all that's not enough, fall marks have been returned and in most cases are lower than expected.

This might be a good time to mention some helpful services offered by the college. For motivation, the Career Counselling Centre can make you feel your university career is going in the direction you want. The writing labs in the Teaching / Learning Centre could help you organize your time and thoughts for upcoming essays and exams. Health Services has people available to talk to if you are having serious motivation problems. And the Athletics department is a good place to get out your frustrations and relax, while keeping yourself healthy. Don't forget pub nights -- even hard-working students need a night off to enjoy themselves.

These services are all here for you, the students of Erindale, so why not take advantage of them? They could make your academic life more enjoyable and even more profitable.

LETTERS

The new SAC Directory's here! Yeah! So what! While I appreciate the hard work that was put into it by Mr. Blum and his associates, I'm sick and tired of the slanderous attitude that permeates the articles and reviews of the suburban colleges. It's this 'holier than the suburban colleges attitude' that really irks me. Almost every year the SAC Directory makes some snide remark concerning the suburban colleges.

In particular the reviews of the Erindale and the Scarborough College pubs seem to exemplify the problem. Speaking on the Blind Duck pub at Erindale, as I have never been to the Scarborough pub before, I beg to differ with your critiques. From the SAC Directory, 1984 - People - "students stuck in the middle of nowhere," Dress - "jean jackets and construction boots." Style - "gonzo plebs," Music - "between the acceptable and the wretched," Comments - "It isn't hard to be the hottest game in town when there are no alternatives... within 15 miles," And in 1985 these words... Music - "CHUM FMish... lacks innovation," Dancing - "isn't enough room, nor style," Reputation - "with an injection of musical personality, the Erindale spirit might be enough to get the downtown crowd to venture out there." Other comments in general on Scarborough and Erindale - "the wide variety of freaks (in the good sense) that characterize the St. George pubs and... make them more interesting are not readily available at the suburban venues," "suburban homogeneity (is) seen as stagnant."

CLASSIFIEDS

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Firstly, I have nothing against any of the downtown pubs. The Blind Duck though is the only real pub I've ever been to, and I've been to seven of the St. George locals. The Blind Duck has a full bar, a full kitchen menu, full service and finally full hours to use all these. Apparently your editor has not visited the Blind Duck since the CFRE Roadshow, Radio Erindale, has began DJing. The DJs have access to over 8000 albums in their catalogue ensuring a very broad spectrum of music leaning on CFNYish and dance music. Style? We certainly have a more colourful crowd than what I've seen elsewhere. (Remember Home-coming?!). We also have such amenities as a DJ booth, a real sound system and lights, and a real dance floor. It may be small but anyone can make a cafeteria into a ballroom! While our pub may not have the number of "freaks" the downtown pubs have we do have our share, and the group is hardly homogenous. Stagnant? A bar which is invariably sold out most Thursday nights with people waiting in line to get in - is hardly what I would call stagnant. Enough of the bitching.

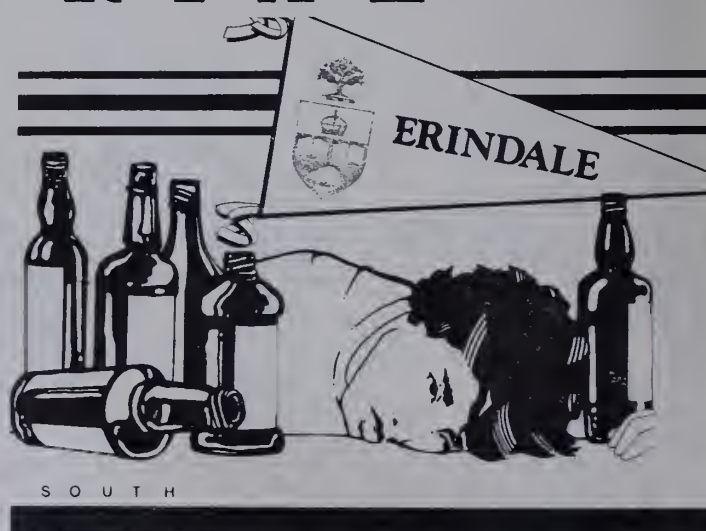
I figure it is part of SAC's responsibility to encourage better ties between the downtown colleges and the ones "out There". If people don't "venture out" to our pubs they'll never know what they're missing. It won't be too bad for Scarborough and Erindale, it'll only be too bad for them. We already know what we've got and we "love (our) pubs... that's all that counts".

Andy Timleck

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NOTICES

JOB SEARCH SEMINARS TO BE OFFERED DURING THE MONTH OF January
Meet in Rm. 3094

How to Write an effective resume and Cover Letter
Tuesday, January 21 11am to 1pm

Thursday, January 23 11am to 1pm

The Summer Job Search
Tuesday, January 14 11 am to Noon

Thursday, January 16 11 am to Noon

The Interview-What to Expect
Tuesday, January 28 11am to Noon

Thursday, January 30 11 am to Noon

Looking for Permanent Work?
Monday, January 13 11 am to 1pm

RECREATION JOBS AVAILABLE

Over 800 summer part-time jobs are available with the North York parks and recreation department.

Swim instructors, lifeguards, camp counsellors, sports instructors, and people to work with disabled people are needed.

Pick up the "Hiring Now" brochure and application at the North York parks and recreation department, 5100 Yonge Street, 3rd floor, weekdays between 8:30am and 4:30pm and at Canada Employment Centres in North York and University and College Placement Centres in Southern Ontario.

Copa Super Pub '86, free to students with I.D. 4 bands, Riverstreet etc. Jan 14/86 starts at 7:00

Campus representative needed immediately for trip to Florida. Call 1-800-423-5263.

Typing Services provided for students.

On campus delivery, Pick-up available.
Cost: \$1.50 double-spaced page. Please call 272-4614.

Take heed! 4-6 pm, Thursday, January 16, 1986. There will be a fascinating opportunity for any with thespian inclinations. What? A "Drama Career talk" with speakers from various backgrounds (inc. Erindale Graduates) suggesting what to do with English and Drama degrees. Where? In the studio Theatre - Where else?

1986 STARTSessions
Tues. Jan. 21, 1-3 p.m.
Sat. Feb. 8 10-12 noon

Each session instructs you on defining your essay or term paper topic, finding material, and organizing your paper. Choose your session and sign up at the library's info. desk early to avoid disappointment.

"The Rock" coffeehouse that will feature a wide variety of music talent (folk, blues, rock).

Where: St. Peter's Church (across from the Bathurst Street Subway Station).

When: Saturday, January 18/86.

Time: 8:45 - 11:30pm

Weekly Judo classes for both men and women will resume Wednesday, January 15th at 6pm in the recreation room in the South Building, will run 10 weeks. Each lesson is 1 and 1/2 hours long. The first lesson will be free. If you wish to join for the full 10 weeks there is a registration fee of \$15 for students 30 dollars for non-students.

The Teaching/Learning Centre helps students become better students. The Writing lab gives free help in:

- organizing essays
- preparing reports
- improving writing style
- avoiding common errors

Medical Aspects of Space Flight
Dr. Ken Money, astronaut
Canadian Astronaut Program
National Research Council
Canada
Wednesday January 22, 1986
7:00pm Mount Sinai Hospital Auditorium (18th floor)

NEWS

Possible conflict of interest at Erindale broad side

By John McMurray

The Erindale College Student Union (ECSU) has been faced with the concerns of a number of students on campus, who suggest that some of ECSU's 11 directors are in conflict of interest.

As a result of the December stories concerning ECSU Vice President of Administration Mr. Stu Taube and the High Venture Tours trip to the Library in Buffalo, questions have been asked about the potential conflict of interest among five other members of the union. These members include ECSU President Mr. Frank MacGrath, Social Director Mr. Phil Marsden, Cultural Director, Ms. Nancy Ingram, External Director Mr. Rob Dunford, and Media Director Ms. Charlotte Gregory.

"An ECSU director should not hold any summertime or part-time position with the university administration", said Mr. Josef Hubburmin. The President of the Progressive Conservative club at Erindale was referring to the fact that Mr. MacGrath worked with the college administration during the summer of 1985. Mr. Hubburmin stated that such action was "setting a dangerous precedent" regarding problems of conflict of interest.

Good Morning, ladies and gentlemen. I am your tour guide for this afternoon. We will be touring through the sights and sounds of Erindale College here in beautiful scenic Mississauga.



from
the
news
desk

I'd like to welcome you first to the South building. This is where the science activities take place. Most labs seem to take place on Friday afternoons

Where have all the Arts & Sciences grads gone?

The Career Centre is working with student clubs and faculty to stage a series of talks in January to focus in on what graduates in specific disciplines are doing now; how they got there, how their degree contributed and how future graduates could best prepare and present themselves in the job market.

History

Thurs., January 23, 1986 4:00-6:00p.m. Rm. 262, N. Bldg. (co-sp. with History Club)

Speakers from

-marketing/sales
-investigation officer, Federal
-education/teaching

Sociology

Wed., January 22, 1986 4:00-6:00p.m. Council Chambers

Speakers from

-social work
-market research
-probation/parole
-analyst

Drama/English

Thurs., January 16, 1986 4:00-6:00p.m. Erindale Theatre (co-sp. with Drama Club)

Speakers from

-representatives from theatre, film, writing, media, teaching

Mr. MacGrath said that he was paid through a Canada Works grant, and was employed to give summer tours of the Erindale campus. "That position enabled me to meet virtually every first year student at Erindale", Mr. MacGrath said. Mr. MacGrath also stated that he met these people as the President of ECSU, not as an employee of the campus, or the government. Mr. MacGrath reasoned that the job helped him to be a better student president, and that there was no conflict of interest involved.

Mr. Marsden is experiencing some disagreement as a result of his role in organizing the game of KAOS on the Erindale campus. Mr. MacGrath said that Mr. Marsden was providing a service for the campus that would have otherwise not been available, because ECSU had decided against running the event.

Mr. Marsden stated that KAOS was not being run out of the ECSU offices, and that he never told anyone to meet him at the ECSU offices in order to conduct KAOS business. Mr. Marsden also stated that the problem is that "people associate my name with ECSU, and therefore assume it (KAOS) is an ECSU event. People still think KAOS is an ECSU event. It never was." However, Mr.

which explains why there are so few people around.

If you look on the right, you can see the Council Chambers. Note the beautiful blue carpeting and nice upholstered chairs. A truly elegant place. You might think that this would be prime place for vandalism but the truth is that there are rarely students in here. So it really isn't a problem.

Directly below here is the Meeting Place. Yes, those torn and tattered chairs are the furniture and students do use it. There are always lots of people pretending to study and read newspapers. There has been talk of renovating the Meeting Place. A committee was set up

Marsden did suggest that "we (ECSU) should think about the question of conflict of interest in the future for other events."

"He's not making much money, so people won't yell about it" said Mr. Hubburmin, but he warned that "the potential (for conflict of interest) is still there."

Ms. Nancy Ingram is running a trip to Florida for reading week. Her advertising included the ECSU office telephone number as one way of contact. Clearly, this was in conflict of interest. The ECSU board was quick to point this out to Ms. Ingram, and at the meeting of November 25, 1985, Ms. Ingram was given permission to circulate this advertising as long as the ECSU number did not appear on it. Mr. MacGrath stated that he could see no problems with the way Ms. Ingram was handling the organization of the trip.

Mr. Dunford is both a member of ECSU and a member of SAC. Mr. Dunford virtually works for two separate political entities. "As external director, it is very attractive to be on SAC" Mr. MacGrath stated. Mr. MacGrath also said that the external director must act as a liaison between ECSU and SAC, but that as a member of SAC representing Erindale, "he or she must protect Erin-

and everything, but nobody stopped to think of where the money would come from, so that's been put on hold.

This path we are now is called 5 Minute Walk, although if your class starts in five minutes, it is guaranteed to take at least seven minutes to get to the North building. If you look closely, you can see all sorts of wildlife specimens: birds, squirrels and students, collecting leaves for their Botany classes.

This architectural wonder is the Blind Duck, the Erindale Pub. It holds over 250 students. We are not quite sure what the other 4000 students do for fun.

dale's interests."

"Part of the External Director's job is to be aware of what's happening at SAC. The best way to be informed is to be on the board itself", stated Mr. Dunford. Mr. Hubburmin said that "holding two separate political positions is potentially very dangerous."

Ms. Charlotte Gregory is not only a member of ECSU, but is also part of the Varsity's Board of Publishers. There are laws prohibiting members of The Varsity being members of SAC, but there are no similar laws prohibiting ECSU members from joining the Varsity staff. Mr. MacGrath stated that if a problem came up at The Varsity concerning ECSU, or the Erindale campus, Ms. Gregory would have to declare conflict of interest. As far as anyone knows at Medium II, there has never been a problem between The Varsity Board of Publishers and Erindale.

"I don't see it (belonging to both ECSU and The Varsity's Board of Publishers) being a problem," Mr. Hubburmin stated. Ms. Gregory was unavailable for comment.

As a result of these, and other concerns, the ECSU board will be looking into implementing guidelines regarding ECSU directors and conflict of interest.

Yes, it is true, both the St George and Scarborough campuses are looking into building major student centres. Then clubs and groups could have real offices and students could have a comfortable place to talk or have coffee.

Unfortunately, Erindale is far too academic. Our administration is far too concerned about academic excellence to worry about a student centre.

I see that our time is up. Thank you for joining me for this scenic tour of Erindale College.

By Laura C. McCormick



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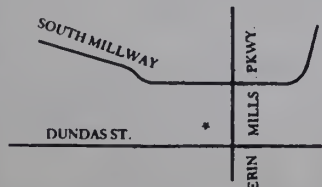
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What were your New Year's resolutions?

photo credit: Janice Pinto



I quit smoking for a while

Glen Smith



I'm going to quit smoking

Julie Hignett



I won't start smoking

Danny Dieristofaro



I'm going to go on a diet and get more exercise

David Ellison



To be more patient

Bessie Manousos



Not to call in sick all the time at work

Maggie Lilakos

FEATURES

"Fine Arts Education" Features Package

Frustration sets in at downtown Arts Department

By Roy Santin

The Fine Arts Department, like the rest of the University, is severely suffering from lack of funding. Unfortunately, the Fine Arts Department is more vulnerable than most, and has been in a difficult situation for a long period of time.

The Fine Arts Department, particularly the studio department, has been short of space and now faces major setbacks.

Renovations at the Borden building will eventually displace the department's sculpture studio, even though under the circumstances that no suitable relocation is found available.

Due to gradual increases in the number of students enrolled in the department throughout recent years, the Fine Arts History Department must expand space for its slide presentation and seminar preparation rooms. Robert Walsh, Chairman of the Fine Art Department of the University of Toronto, implied that he has no alternatives.

According to Walsh, all potential alternatives seem to be closed because of administrative channels. A possible site which would have beautifully suited the department was turned away by the University administration because the site is located out of the official campus boundaries. The University has had an understanding with the city of Toronto to construct facilities only within the official campus boundaries.

The Glen-Movies Theatre (located on Glen-Movies Avenue), which could have alleviated the department's problem to a suitable extent had tentatively been promised to the department three years ago. Yet, the space was given to

the Drama Department instead. Walsh feels that the site is of far more importance to the fine Arts Department especially since it is in such a precarious position.

The Department, unless able to find more space somehow, is faced with either further cramming of space, or of limiting enrollment, neither of which the department would willingly accept.

Walsh implied that limiting enrollment would make it impossible for the Department to see that some deserving students are taken away the opportunity to advance. Therefore, a significant number of students must be allowed the opportunity.

At the moment, the former Bookroom, which is now lying vacant, remains as the only possible solution to the department. However, according to Sky Jones, Director of Space Management at Simcoe Hall, the space is already pre-designated for another usage. David Rifat, Assistant Chairman for studio production, had originally been told that the space was designated for computer science usage. The space is now, however, found to be designated for use by the Human Resources Department.

Since the student-faculty ratio in the Fine Arts Department is comparatively low, the administration sees it as a less efficient use of resources.

The Department feels that the University, with its location at the heart of the country's cultural centre, deserves its own art studio and exhibition space.

Unfortunately, the Department carries little clout, compared with other more professionally oriented faculties, such as engineering, medicine

and computer science.

The Fine Arts Department is increasingly becoming frustrated with administrations' heartless bureaucratic position.

Originally, the Department of Fine Arts was placed in Sidney Smith Hall a quarter of a century ago on a temporary basis. Tentative plans then had been for a structure to be built which would house the Department. However, the administration is continuing to fail to provide adequate space for a department of intrinsic value to any university, especially one the size of U of T's. The Department hopes for the University's sake that administration will realize the situation before the students' interests are totally lost to that of the administration.

Student Commitment in Shows

By Catherine L. Drillis

The studio programme at St. George campus is hoping to expand its vision. Depending on space allocation, an issue which remains unresolved, Prof. Rifat hopes to improve the quality of education offered by the University, by developing a graduate studies programme and creating a student-run art gallery.

Rifat feels that Graduate Studies in Fine Art would add strength to the entire programme. Rifat hopes that the graduates would not only inspire younger students but create a central

core around which the studio system could grow. "Not having advanced studies in studio art at an institution with the reputation of U of T is absurd," Rifat says.

"We have the support system - the libraries and the resource people. As well, the prestige of the University would attract many fine instructors so that the programme which we potentially are able to offer is excellent."

Furthermore, Rifat sees the need for a student-run art gallery which would have much the same role. The gallery

would provide an opportunity for the students to understand the relationship between themselves and their audiences. The operation of a gallery would provide many students with experience and skills necessary for career employment.

The two shows organized by the Fine Art Society (the second show, entitled "A New Stroke", opens January 28th) is a perfect example of student commitment and capability. Rifat sees this expansion as an essential, solid foundation on which to build the future.



Photo Credit: Debbie Crutchfield

Art education: history versus practical

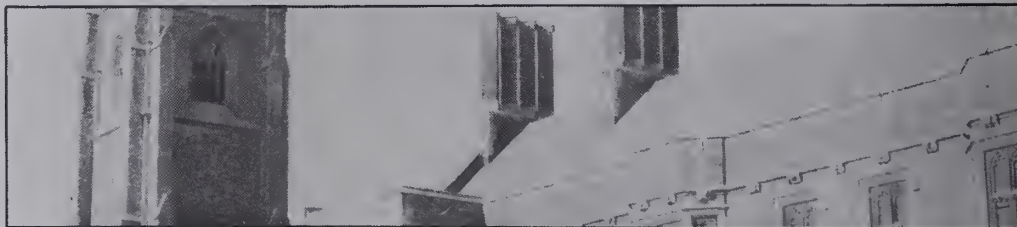


Photo Credit: Debbie Crutchfield

By Jimmy Poon

The Ontario College of Art (OCA) and the University of Toronto are two of the official art education institutes located in downtown Toronto.

"Education of art in universities is opposed to independent colleges," says Dainis Miezs, Chairman of the Fine Arts Department of OCA.

"In my opinion, universities' programmes are usually more art-history oriented," explains the 56-year-old artist. "Primarily as a college of art, we are more concerned about practical art."

Aside from the obvious differences in the nature of art education between colleges and universities, Miezs thinks the lack of degree granting programmes at colleges marks another distinctive boundary line.

According to the present system, only students with art degrees are considered for high school art teaching positions.

"I think it's not very wise to judge someone's teaching ability simply by a university degree. I believe that practical artists graduated from colleges may do a better job teaching kids at high school to make art."

The public considers OCA as a professional school, while "fine arts" of U of T is seen as an academic department.

Barbara Fletcher, a former fine arts student at the University of Toronto who is now a technician at OCA, thinks studio programmes at U of T are unsatisfactory. "The faculty is under-staffed and its student-teacher ratio is much too high," recalls Fletcher.

In spite of Fletcher's disappointment in U of T's poor fine arts facilities, she feels that the University's (fine arts) academic standpoint is impressive.

At the moment, there exists an arrangement where diplomas granted by OCA are recognized by the Fine Arts Department of the University of Guelph.

Ambitious student graduates from OCA will then be able to enroll in a two-year degree granting programme at the University of Guelph. Many of these students are interested in art teaching jobs after graduation.

Jim Tiley, Chairman of the Department of Experimental Arts of OCA, believes that similar arrangements can be

made between U of T and OCA, in order to provide talented students with a well-rounded education. According to Tiley, the governing council at OCA is interested in exploring this possibility. "The suggestion of forming a liaison with U of T had been brought up by members of the committee but soon got buried and forgotten," says Tiley. "To my knowledge, I have never seen any official discussion between representatives from the two institutions."

Miezs agrees with Tiley and thinks that it is good for some students (graduates of OCA) to explore the academic side of fine arts.

Both Tiley and Miezs agree that students have to make their own choice between art history and practical art.

"These are two different things and both are very demanding," says Miezs. Miezs also believes that these two divergent aspects of fine art can hardly be done simultaneously because of the limitation of time.

"Generally, art is judged by its own matter, not where the artist came from," concludes Miezs.



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If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Financial Aid Office
Room A3094,
South Building
Erindale College

OR

The Office of Student
Awards, Koffler Student
Services Centre
214 College Street
Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

ENTERTAINMENT

Enterprise, Beam Me Up

By Rob Druery

One of the best new bands in the U.S. has been touring recently to promote their first album. Shunning conventional promotion, they prefer to take their music to the people and have been gaining fans in large numbers. The band is called Enterprise and I saw their show in St. Paul Minnesota during the Christmas holiday.

The lights went down in the St. Paul Horticultural Club Hall and a voice boomed out over the p.a. "St. Paul, our final concert, this is the '85 tour of the rock band Enterprise, it's eight month trek, to seek out new venues, to sell more records... to boldly play where no band has played before." Then, a spotlight pierced the darkness, finding lead singer and guitarist, James Kirk as he started singing "Like A Romulan". Gradually, the rest of the band appeared, as the lights came up. First was "Doc" McCoy on bass, then Uhura, the band's svelte back-up singer. Flanking the stage were keyboard players Sulu and Chekov and at the back, their drummer, the spiked eared Spock. He had an odd looking drum set, half acoustic and half electronic, his arms and legs

were a blur but his face was blank, he would occasionally cock an eyebrow for effect.

For two solid hours Enterprise filled the hall with their music, sort of a cross between early 70's Pink Floyd, and the Monkees, a riveting hybrid.

Unfortunately, the show was marred by some vicious vandalism and hooliganism by a rival band. The Klingons play simple heavy metal ala AC/DC and are the nastiest group of musicians this side of the Atlantic. Picture The Stranglers injected with rabies. They brought in several amplifiers and started to play halfway through the concert, forcing members of Enterprise to take action. First, they tried turning up their own P.A. but it soon reached its peak and I heard their sound engineer "Scotty" McFryer tell Kirk "Jim, we've got to turn down the power, the monitors canna take the strain, they're gonna blow!"

Seeing that sheer technology wouldn't suffice, Kirk told Sulu and Chekov to go into a long instrumental piece, while he and Spock dealt with the Klingons. The pair moved in and started busting heads, Spock in particular had a

strange but effective method of immobilising opponents, he called the Zen testicle pinch. While the fight was going on Uhura asked Sulu and Chekov if they knew how to play "Proud Mary" and did one of the best Tina Turner impressions I've ever seen, they then did "Respect", "Think", and a stellar version of the Eurythmics "Sisters Are Doing It For Themselves". Five solid minutes of applause later, I talked to Uhura back-stage and asked her about her performance. She said Chekov, Sulu and her have been hoping for just such an opportunity. They had been rehearsing as a three piece in their spare time and were enthused by the terrific response they received. So enthused it seems, they are going solo. Said Chekov, "we figure the market is right for inter-racial, inter-sexual, trios, just look at how well the Thompson Twins have done."

So with that, all I can say is to look for the trio's first album and video. I'm told both should be released in the spring. The album is tentatively titled "Brothers and Sisters and Russians in Arms" and the first single will be a Chekov composition, "Ivan Was a Clam Digger".

Creating Waves

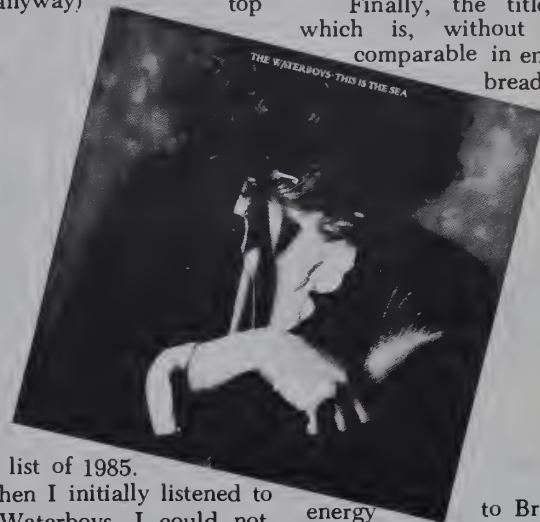
By Rene Rouleau

Well, for this first issue of 1986, I desperately searched for an LP that would guarantee me my money's worth. Yes folks, no money under the table at Medium II, though I did have Platinum Blonde offer me a free dye job! (Little did I realize what a task I had undertaken. Finally, I apprehensively bought The Waterboys - This is the Sea on the sole premise that I had seen the album placed at number ten on a fairly tasteful radio station's (as far as radio goes anyway) top

which parallel the vocal crescendos. The lyrics (in fact, all of the lyrics) are largely "socio-political in text, again, with the same roughness reminiscent of the Clash.

"Trumpets" has its own blues-jazz undertones which lends itself to Mike Scott's vocals. Incidentally, Scott could manage a wonderful Bob Dylan impression. And when one considers my personal abhorrence towards Bob Dylan's voice, my commendation of this band seems even more noteworthy.

Finally, the title track which is, without doubt, comparable in emotional breadth and



pops list of 1985.

When I initially listened to The Waterboys, I could not understand why The Clash's London Calling album kept coming to mind. Certainly The Waterboys sound little like The Clash, but this album does have the same diversity of musical history and emotional power that London Calling had.

"Be My Enemy" is perhaps the only song that directly resembles The Clash sound, particularly The Clash's rendition of "Brand New Cadillac" with the same power and "drive" (oops! punny!). The other energetic, quality tune - "Medicine Bow" captures that revitalized psychedelic sixties save that groups such as Katrina and the Waves have capitalized upon.

The other three songs subsist on a more melancholy note. It seems unfair to collectivize these songs; each song is significantly powerful in its own right. "Old England" is the first of these heartfelt songs; its power revolves around the saxophone backdrops and upswings,

to Bruce Springsteen's Jungleland, or The Doors' The End. The song gradually builds in intensity and brings the listener to an emotional peak. The intensity lessens, and consequently drops the listener down slightly, but the vigor returns and reaches a higher peak than the last, but this time the musical intensity drops to a single guitar, leaving the listener with an awed desire to hear more.

Oh yes, as for the Side B of this album - I know now why they call it the B side. But fear not, all the five songs on the first side more than make up for it; after all, the average good album only delivers five excellent tracks anyways, most groups just spread them out a little. Though the risk was great (considering I had never heard this band's music before, or for that matter, heard of them prior to the top pops list), I am happy to proclaim The Waterboys - This is the Sea was worth my seven dollars.

Three of a Different Kind



By Nolan Machan

A good play should move the audience into a state of thought which is something that Harold Pinter's triple bill Other Places at the Tarragon Theatre does extremely well. Other Places is a collection of segments from three of Pinter's plays: Victoria Station, One For The Road, and A Kind Of Alaska. Each segment stands on its own with no link between storyline, or characters.

Mr. Pinter's style of play seems very strange at the start and then becomes more real in the imagination of the audience as the segments come to a close.

Victoria Station concerns itself with the conversation of a

dispatcher and a taxicab driver. The Dispatcher, a common cockney fellow just trying to do his job, slowly becomes more and more distressed as the driver, who is on another plain of reality, only listens to what he wants to hear. The segment is comical on one level and eerie on another.

One for the Road reminds one of the potential cruelty that mankind is possible of creating. The segment seems political on one hand yet daily on the other. The audience is faced with a family that is being destroyed by a man who put in another setting would seem very pleasant. There is nothing comical about this segment, only a very frightening view into man's

potential cruelty.

A Kind of Alaska is the final piece which deals with a lady who has fallen into a trance for the last 29 years from the age of 16. She is faced with a doctor and her sister who obviously has aged significantly. The piece is comical at times and deeply moving at other times, as this middle-aged lady with the mind of a 16 year-old tries to cope with her new reality.

Within each of the segments the brilliance of Harold Pinter's dramatic expertise is obvious as it rivets the audience into a state of attention and thought. Other Places shows that to fully appreciate Pinter's ability reading his work is simply not enough.

SAC/APUS TEACHING AWARDS '85-'86

HELP US RECOGNIZE EXCELLENCE IN TEACHING

Nomination Period January 15-31, 1986

Forms can be picked up at the following locations:



APUS

SAC, APUS, EPUS,
SAC Info Desks,
SCSU, ECSU



or at your local college
or faculty student council

NOMINATE AN INSTRUCTOR TODAY.

FOR MORE INFORMATION CALL:

Michael Shumacher (APUS) 978-3993
Kim Thomas (SAC) 978-4911

THE GOVERNING COUNCIL

ELECTION 1986

Nominations opened on January 13th, for the following 13 seats on the Governing Council:

- 4 teaching staff seats
- 1 administrative staff seat
- 2 graduate student seats
- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats

Prospective candidates are invited to obtain nomination forms and copies of the Election Guidelines 1986 as soon as possible from the Governing Council Secretariat, Room 106, Simcoe Hall or the Registrars' Offices at Scarborough and Erindale Colleges.

THE GOVERNING COUNCIL

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its committees are responsible for approval of such items as:

- academic and incidental fees,
- establishment of new academic programmes,
- major admissions and awards policies,
- the University's budget and other major financial matters,
- campus planning and capital projects,
- personnel policies,
- campus and student services,
- appointment of senior administrative officers.

All members of Governing Council must be Canadian citizens.

Teaching staff and administrative staff members will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1986.

ELECTIONS ARE REQUIRED IN THE FOLLOWING CONSTITUENCIES

1 TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, tutor or senior tutor.

Constituency IA - (1 seat)

All teaching staff members who hold their major appointments in the federated universities.
The term of Professor Frederick T. Flahiff expires on June 30th, 1986.

Constituency IE - (1 seat)

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics and Zoology (excluding those whose major appointments are at Scarborough or Erindale Colleges).
The term of Professor Kenneth G. McNeill expires on June 30th, 1986.

Constituency II - (1 seat)

All teaching staff members in the Faculty of Applied Science and engineering.
The term of Professor S.M. Uzumeri expires on June 30th, 1986.

Constituency III - (2 seats; 1 vacancy)

All teaching staff members in the Faculty of Medicine.
The term of Professor Bernhard Cinader expires on June 30th, 1986. (The term of Professor William H. Francombe continues until June 30th, 1988.)

II ADMINISTRATIVE STAFF (2 seats; 1 vacancy)

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff.
The term of Ms. Rita T. Crump expires on June 30th, 1986. (The term of Mr. Michael Jackel continues until June 30th, 1988.)

III GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I - (1 seat)

All students registered in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education.
The term of Ms. Fawn Currey expires on June 30th, 1986.

Constituency II - (1 seat)

All students registered in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies, and in the Graduate Department of Education.
The term of Ms. Catherine Laurier expires on June 30th, 1986.

IV FULL-TIME UNDERGRADUATE STUDENTS

"Full-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered full-time for electoral purposes if enrolled in four or more full-course equivalents over any two terms in an academic session (including the previous summer session).

Constituency I - (2 seats)

All students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.
The terms of Mr. Maxwell Evans and Mr. Jonathan Harris expire on June 30th, 1986.

Constituency II - (2 seats)

All students registered in the Faculty of Dentistry, Faculty of nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture and Landscape Architecture, Faculty of Forestry, Faculty of Law and Faculty of Music (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).
The terms of Ms. Lillian Chu and Mr. Tony Clement expire on June 30th, 1986.

V PART-TIME UNDERGRADUATE STUDENTS (2 seats)

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students of Arts and Science on all campuses will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).
The terms of Ms. Claire Johnson and Mrs. Jovita Nagy expire on June 30th, 1986.

ELECTION SCHEDULE

Nominations open	January 13th
Nominations close	January 24th, noon
Announcement of candidates	January 30th
Mailing of ballots	February 19th, 20th and 21st
Close of election	March 11th, noon
Announcement of results	March 18th.

REGULATIONS

Complete information on the regulations governing the elections is contained in the Election Guidelines 1986 available from the Governing Council Secretariat. The Guidelines detail the process of nomination and election. Please feel free to drop in and discuss any questions about the election or the function of Governing Council with the Chief Returning officer, Ms. Susan Girard, Room 106, Simcoe Hall, or telephone Ms. Girard at 978-6576. Students and staff on the Scarborough or Erindale Campuses can pick up nomination forms and the Guidelines at the office of the Registrar.
Please note that nomination forms must be signed by the following numbers of nominators from the appropriate constituency

Teaching staff	10
Administrative staff	20
Graduate students	15
Full-time Undergraduate students	30
Part-time Undergraduate students	15

CLOSE OF NOMINATIONS

Nomination papers must be filed by noon, Friday January 24th, 1986 at the Governing Council Secretariat, Room 106, Simcoe hall. Nominations received elsewhere, or after that time, or incomplete, will be invalid. Early submission of nomination papers will provide time for corrections if needed before deadline.

THE GOVERNING COUNCIL

SPORTS

KAOS Upsets Nats

By Jeff Clarke

This week in indoor soccer featured the final game of the regular season as well as the opening round of the playoffs. In the final game of regular season play, Rubber Soul had no trouble knocking off Saint III by a score of 6-1. The game was rocking in emotion and intensity (read boring), and put both teams to sleep. Without taking anything away from Rubber Soul, one of the main problems was that the Saints only had five players. If the Saints had shown up for the game with a full complement, the game could have been better. In the first game of the playoffs the Saints had little trouble knocking off the Free Agents by a score of 5-1. The Saints were in control for the whole game and looked much better than they

had in their loss to Rubber Soul. The other playoff game resulted in a stunning upset KAOS, coming into the game with the rather hackless regular season record of 2-3, took on the powerful Internationals, who possessed a 4-1 record. On the strength of goals by Dean Fox, Marc Guldner, and Rob Piercy, KAOS opposed the Internationals with a balanced attack and claimed a 3-0 victory. KAOS was backed by the usual outstanding goal tending of Greg Stevens, who recorded his first career playoff shutout. The Internationals seemed to be still reeling from their 2-0 loss at the hands of the Stallions. Watch for the start of Erindale's best intramural sport, ball hockey, beginning January 21 at a gym near you!



Photo Credit: Laurence Barchello

E.C.A.R.A. Winter Instruction programme '86

COURSE	DAY(S)	TIME	BEGINS	LOCATION	FEE
General Fitness	TR	7:45-8:45 a.m.	Jan. 13	Gym	\$15
	MW	12:10-1:00 p.m.		Teaching Studio	
	M,T,W,R,	1:10-2:00 p.m.		Teaching Studio	
	F	12:10-1:00 p.m.		Gym	
Early Morning Aerobics	TR	7:45-8:45 a.m.	Jan. 14	Gym	\$8
Five O'Clock Fitness	M,T,W,R	5:10-6:00 p.m.	Jan. 13	Teaching Studio	\$10
Basic Jazz	TR	12:10-1:00 p.m.	Jan. 21	Teaching Studio	\$12
Ballet	MW	4:10-5:00 p.m.	Jan. 13	Teaching Studio	\$12
Social Dance	M	6:00-7:30 p.m.	Jan. 13	Teaching studio	\$8
				(couple)	\$15
Weight Training for women	MW	12:10-1:00 p.m.	Jan. 27	Weight Room	\$10
Stretch, Strength & Relaxation	MW	2:10-3:00 p.m.	Jan. 13	Teaching Studio	\$10
Basic Squash	MW	3:30-4:10 p.m.	Jan. 27	Squash Courts	\$10
	TR	10:10-10:50 a.m.	Jan. 21	Squash Courts	\$10
Judo	W	6:00-7:30 p.m.	Jan. 15	Teaching Studio	\$15

Exercise: only the fit survive

By Lani Lee

Christmas vacation is over and after a life of leisure where the only book you read was the T.V. Guide, it's time to return the nose to the grindstone. Does this thought bring a knot to your stomach, tension to your neck and a pounding pain to your temples? What you need to do is relax, and the Erindale Athletics Instruction Programme has just the thing for you. Stretch, Strength and Relaxation is a 5 week course being offered Mondays and Wednesdays from 2-3 p.m. it is designed to teach progressive relaxation techniques using visualization principles with respect to muscle tension/relaxation and deep

breathing. After a warm-up of easy stretching, participants will learn strengthening postures. This will be followed by the relaxation portion of the class. Increased body awareness will enable the students to feel the difference between tense and relaxed muscles. Visualization will allow the student to take their mind off their tensions and worries. The instructor, Anke Zimmerman, a second year psychology student at Erindale, has been practicing these techniques for 4 years and has a yoga teaching certificate from Sheridan College. She originally used these techniques to help her sleep. While yoga has a certain 'extreme' image, Zimmerman is quick to point out that the class is not a radical departure from other fitness related courses and is extremely useful to stress filled students. The stretching and postures will enhance flexibility and strength and relax the body, while the visualizations will help to relax the mind. These techniques help Zimmerman to increase concentration. So, before the mid-term and essay crunch leaps upon you, learn some techniques that will help you to cope with the stresses of student life. For more information, contact the Athletic office, room 1114.

FENN

PART 5

WRITTEN AND ILLUSTRATED BY DOMINIC BUGATTO

Comic strip panels for FENN. Panel 1: A man in a suit is being thrown into a pit. Panel 2: A man in a suit is being thrown into a pit. Panel 3: A man in a suit is being thrown into a pit. Panel 4: A man in a suit is being thrown into a pit. Panel 5: A man in a suit is being thrown into a pit. Panel 6: A man in a suit is being thrown into a pit. Panel 7: A man in a suit is being thrown into a pit. Panel 8: A man in a suit is being thrown into a pit. Panel 9: A man in a suit is being thrown into a pit. Panel 10: A man in a suit is being thrown into a pit. Panel 11: A man in a suit is being thrown into a pit. Panel 12: A man in a suit is being thrown into a pit. Panel 13: A man in a suit is being thrown into a pit. Panel 14: A man in a suit is being thrown into a pit. Panel 15: A man in a suit is being thrown into a pit. Panel 16: A man in a suit is being thrown into a pit. Panel 17: A man in a suit is being thrown into a pit. Panel 18: A man in a suit is being thrown into a pit. 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Erindale College Student Union

828-5249

828-5312

ECSU & ECF present

IN SEARCH OF A SUN

A 50 minutes multi-media slide presentation using 9 projectors, 3 screen and the music of such popular bands as Tears for Fears, Thompson Twins, OMD, Pink Floyd, The Police and many more. it's an intriguing look into the way we live today and why. Tickets are \$2 & \$3 at the door, available at Rm 131A, N. Bldg Lounge and in the meeting Place. Show times are scheduled for

Tues. Jan. 14th at 12 noon

Wed. Jan. 15th at 11 a.m. & 1 p.m.

DON'T MISS IT

cfny Video Roadshow

Friday, January 17th - Speigal Hall 7:30 pm to 1:00 am

All U of T students & their guests welcome

Tickets \$7.00 in the meeting Place

MOLSON'S SKI PARK

ECSU is sponsoring a trip to Molson's ski park, Barrie, on Sat. Jan. 18th. The cost is \$10 which covers return transportation, food, drink, x-country ski equipment and more all day. Space is limited (48) See Phil Marsden for tickets. NOTE: I.D. Maybe required and all persons must use provided transportation.

INDOOR VOLLEYBALL TOURNEY

ECSU and ECARA are jointly presenting an indoor Coed Volleyball Tourney on Fri. Jan. 17th, from 1 - 4 pm. To sign up for this event please drop into ECARA or leave your name(s) in Danielle Hurst's mailbox, ECSU. Clubs will be awarded points for participation towards grant money and all participants receive points towards their athletic letters.

COMING EVENTS.....

Jan. 15th, Grad Comm. Mtg. Council Chmbrs.

Jan 21st, ECSU Open Forum, Topic: TBA

Jan. 22nd, ECC Mtg. Council Chmbrs, 12 noon

Jan 24th, David Wilcox at the Blind Duck

Jan. 25th, Dept. of Athletics, College Spirit Challenge

Jan 25th, Residence Life Confer., more to follow.

Jan. 26th, Bruncheon Spkr. Series, Hon. Jean Chretien

Jan. 31st, Mark Heineken and CFRE present 3 new bands in the pub, Jackyl, Endless Wave & Technical Difficulties, Tickets \$4. To be held in the Blind Duck.

Jan. 31st & Feb 1st. Summer Job Fair, presented by the Career Centre.

Feb. 3rd - 7th, ECSU presents Winter Carnival 1986

CAREER CENTRE NEWS

Summer Job Fair

Thurs & Fri Jan. 31 st & Feb 1st

The Career Centre has worked to arrange over 40 employers to participate in assisting you in your summer job search. Information will include qualifications, applications and opportunities. Many major corporations, and many smaller local employers will be there to help you out. For more info on how to be properly prepared for this please drop in the Career Centre or call 828-5451. Also...

Seminars on;

- The Summer job Search
- How to Write an Effective Resume and Cover letter
- The Interview, What to Expect
- Looking for Permanent Work

PLUS....

What are the Arts and Science grads Doing Now? Seminars on Psy., Drama & Eng., Geo., Poli- Sci., Soc. & His. For more info please contact the Career Centre.